

Te Deum

Hollis Thoms

$\text{♩} = 72$

Handbells *p*

Vln. *pp* *mp*

Sop. *p*
We praise thee O God we ac-knowledge thee to be the Lord

Pno. *p*

HB
Keep the Same Pitches
Handbells Ringing Growing Faster *f* *p*

Fl. *mp*

S. Sx. *mp*

Vln. *p* *mp*

Sop. *mp*
All theearth doth wor-ship the the Fa-ther e-ver-las-ting

S. *mp*
To Thee all An-gels cry a-loud The

A. *mp*
To Thee all An-gels cry a-loud The

Detailed description: This is a page of a musical score for 'Te Deum' by Hollis Thoms. The score is written in 4/4 time with a tempo of 72 beats per minute. It features multiple instrumental and vocal parts. The Handbells part is the first staff, marked piano (p). The Violin part is the second staff, marked pianissimo (pp) and mezzo-piano (mp). The Soprano part is the third staff, with lyrics: 'We praise thee O God we acknowledge thee to be the Lord'. The Piano part is the fourth staff, marked piano (p). The Handbells part is the fifth staff, with instructions 'Keep the Same Pitches' and 'Handbells Ringing Growing Faster', marked forte (f) and piano (p). The Flute part is the sixth staff, marked mezzo-piano (mp). The Saxophone part is the seventh staff, marked mezzo-piano (mp). The Violin part is the eighth staff, marked piano (p) and mezzo-piano (mp). The Soprano part is the ninth staff, with lyrics: 'All theearth doth worship the the Father everlasting'. The Soprano part is the tenth staff, with lyrics: 'To Thee all Angels cry aloud The'. The Alto part is the eleventh staff, with lyrics: 'To Thee all Angels cry aloud The'. The final staff is a piano accompaniment.

Te Deum

Fl. *mf* *mp*

S. Sx. *mf*

Vln. *mf* *f*

S. *mf*
Heavns and all the Powrs there-in To Thee Che - ru - bim and Se - ra -

A. *mf*
Heavns and all the Powrs there-in To Thee Che - ru - bim and Se - ra -

T. *mf*
To Thee Che - ru - bim and Se - ra -

B. *mf*
To Thee Che - ru - bim and Se - ra -

Fl. *f*

S. Sx. *f*

Tbn. *pp* *cresc. poco a poco*

Vln. *f*

Children *f*
Ho - - - - - ly Ho - - - - - ly

S. *f*
phim con - tin - ual - ly do cry Ho - - - - - ly Ho - - - - - ly

A. *f*
phim con - tin - ual - ly do cry Ho - - - - - ly Ho - - - - - ly

T. *f*
phim con - tin - ual - ly do cry Ho - - - - - ly Ho - - - - - ly

B. *f*
phim con - tin - ual - ly do cry Ho - - - - - ly Ho - - - - - ly

Pno. *f*

Org. *f*

