

Score in C

Gloria in Excelsis

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Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Soprano 2 3 4 5 6 7

Alto

Tenor

Bass

Piano

Timpani 2 3 4 5 6 7

Organ *mf* Non legato *f* *mf*

The score is for a Gloria in Excelsis in C major, 8/8 time, with a tempo of quarter note = 120. The instrumentation includes Flute, Oboe, Clarinet in B \flat , Trumpets in B \flat 1 and 2, Soprano, Alto, Tenor, Bass, Piano, Timpani, and Organ. The organ part is marked 'Non legato' and features dynamics of *mf*, *f*, and *mf*. The woodwinds and trumpets have various dynamics including *mf* and *f*. The score is divided into systems, with the organ part starting in a new system below the timpani.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time. Measures 8-14 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 8-14 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 4/4 time. Measures 8-14 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *mf* and *f*.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Treble clef, 4/4 time. Measures 8-14 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *f*.
- S.** (Soprano), **A.** (Alto), **T.** (Tenor), and **B.** (Bass): Treble clef, 4/4 time. Measures 8-14 show vocal parts with rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), 4/4 time. Measures 8-14 show accompaniment. Dynamics include *mf*. The instruction *Non legato* is present above measure 13.
- Timp.** (Timpani): Bass clef, 4/4 time. Measures 8-14 show rests.
- Org.** (Organ): Grand staff (treble and bass clefs), 4/4 time. Measures 8-14 show accompaniment. Dynamics include *f*.

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The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Piano (Pno.) and Timpani (Timp.). The fourth system includes Organ (Org.). The score is in 4/4 time with a key signature of one sharp (F#). The first system has dynamics markings of *mf* and *f*. The organ part in the fourth system has a dynamic marking of *f*. Measure numbers 15 through 21 are indicated above the vocal and piano parts.

The image displays a page of a musical score for the first movement of a Gloria in Excelsis. The score is written in C major and 8/8 time. It includes staves for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Piano (Pno.)
- Timpani (Timp.)
- Organ (Org.)

The score is divided into measures 22 through 28. The piano part begins with a forte (*f*) dynamic. The timpani part begins with a mezzo-forte (*mf*) dynamic. The organ part provides harmonic support throughout the section.