

"...a blue true dream of sky"

Commissioned by the Oak Park - River Forest Children's Chorus 1993

e.e. cummings

Hollis Thoms
Nr. 62

Handbells

Piano

Handbells: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *p*. Performance instruction: *l.v.*

Piano: Treble and Bass clefs, 4/4 time. Measure 1: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *legato blur slightly*

Piano: Treble and Bass clefs, 4/4 time. Measure 2: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *sim.*

Piano: Treble and Bass clefs, 4/4 time. Measure 3: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *sim.*

H.B.

Pno.

Handbells: Treble clef, 4/4 time. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*. Performance instruction: *l.v.*

Piano: Treble and Bass clefs, 4/4 time. Measure 4: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *legato blur slightly*

Piano: Treble and Bass clefs, 4/4 time. Measure 5: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *sim.*

Piano: Treble and Bass clefs, 4/4 time. Measure 6: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *sim.*

H.B.

Pno.

Handbells: Treble clef, 4/4 time. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*. Performance instruction: *l.v.*

Piano: Treble and Bass clefs, 4/4 time. Measure 7: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *legato blur slightly*

Piano: Treble and Bass clefs, 4/4 time. Measure 8: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *sim.*

Piano: Treble and Bass clefs, 4/4 time. Measure 9: Treble clef has eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5, eighth notes G4-A4-B4-C5. Bass clef has eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4, eighth notes C4-D4-E4-F4. Dynamics: *p*. Performance instruction: *sim.*

"...a blue true dream of sky"

10

Pno.

decresc.

pp

13

S
S
A

p

I — thank you God for — most this a - ma - zing day —

p

I — thank you God for — most this a - ma - zing day —

Pno.

p

15

S
S
A

for the leap - ing green-ly spi - rits of — trees, — of — trees, —

for the leap - ing green-ly spi - rits of — trees, — of — trees, —

Pno.

"...a blue true dream of sky"

17

S
S
A

and a blue_ true dream of sky_ a_ blue_ true dream of sky_

and a blue_ true dream of sky_ a_ blue_ true dream of sky_

Pno.

19

S
S
A

and for e-vr'ything which_ is_ na - tur - al, in - fi - nite which_ is_ Yes_

and for e-vr'ything which_ is_ na - tur - al, in - fi - nite which_ is_ Yes_

Pno.

22

S
S
A

—

—

H.B.

22

p

Pno.

p